

Léna Remy-Kovach

she/her

lenaremykovach@gmail.com

+1 (608)515-2883

Ph.D. Candidate (ABD) and Lecturer
Indigenous Studies, Student Services

www.lenaremykovach.com

Lawful Permanent Resident (LPR) with Employment Authorization

EDUCATION

Doctorate of Philosophy, North American Indigenous Literature	Present
<i>Department of North American Studies, Albert-Ludwigs-Universität Freiburg, Germany</i>	
Dissertation: "Strategies for Healing in Contemporary Indigenous Wonderworks," Prof. Dr. Wolfgang Hochbruck (chair.)	
Master of Arts, Indigenous and Canadian Studies	2015
<i>School of Indigenous and Canadian Studies, Carleton University, Canada</i>	
Master of Arts, American Cultural Studies	2013
<i>English and North American Studies, Université de Strasbourg, France</i>	
Thesis: "(The) American Indian(s) in Photography," Dr. Bernard Genton (chair.)	
Bachelor of Arts, Italian Studies	2009
<i>Department of Italian, Université Marc Bloch, France</i>	
Bachelor of Arts, Translation	2008
<i>Department of English and North American Studies, Université Marc Bloch, France</i>	

TEACHING EXPERIENCE

Department of North American Studies	Sep. 2017-Present
<i>Albert-Ludwigs-Universität Freiburg, Germany</i>	
• Politics at the Movies	Fall 2020
• Native American Memoir Writing	Fall 2020
• Contemporary Canadian Fiction	Fall 2020
• Mis- and Self-Representations of Indigenous People in North American Visual Culture	Spring 2020
• The Canadian and American Modern Novel	Spring 2020
• Narratives of Survival and Rebirth after the "Apocalypse"	Fall 2019
• Contemporary North American Short Stories	Spring 2019
• Indigenous Peoples in Canada	Spring 2018, Fall 2018
• American Short Stor(y)ies	Spring 2018
• Native American Detective Fiction	Spring 2018
• Methodology: Research and Teaching	Fall 2017, Fall 2018, Fall 2020
Department of French Studies	Aug. 2013-May 2015
<i>Carleton University, Canada</i>	
• Academic Writing in French	Fall 2013-Spring 2015
• Cultural Studies in the Francophone World	Fall 2013-Spring 2015
Department of French and Francophone Studies	Aug. 2011-May 2012
<i>Pennsylvania State University, U.S.A.</i>	

- French as a Foreign Language, Beginners
- French as a Foreign Language, Intermediate

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 Fall 2011, Spring 2012
 Fall 2011, Spring 2012

Department of English and North American Studies
Université de Strasbourg, France

Sep. 2008-May 2010

- Translation (French to English and English to French)
- Academic Tutoring

Fall 2008-Spring 2010
 Fall 2008-Spring 2010

OTHER ACADEMIC EMPLOYMENT

Student Staff Secretary

September 2008-May 2011

Office of the Registrar, College of Foreign Languages, Université Marc Bloch, Strasbourg, France

- Organized registrations for a dozen departments, levels, and programs
- Managed students' administrative registration at the university and freshmen's orientation

Education Assistant

Mar. 2008-Mar.2011

Lycée (High School) Jean Rostand, Strasbourg, France

- Managed the team's weekly schedule and organized colleagues' repartition over 8 dormitories
- Supervised up to 65 boarding students per night, three nights per week, all year-long
- Assured the liaison between the students, their families, and the day team of educators

PUBLICATIONS

"Anthropocene Reading: Literary Theory in Geologic Times," with Eva Rüska. *Thomas Hardy Society Journal*, Vol. 16, No. 2, Summer 2020, pp. 60-64.

"Les Pompiers de Notre-Dame," with Wolfgang Hochbruck. *heroes. heroes. hero. E-Journal on Cultures of Heroic*, Vol. 7, Iss.1, 2019, February 2020.

"'Something Tells Me This Protest Is Far From Over:' The Power Of Indigenous Visual Art In The #NoDAPL Protests." In *ExRe(y): Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture*. Kimak, Isabella & Julia Nikiel (eds.) New Americanists in Poland, Peter Lang, 2019.

"Innovators and Disruptors: 10 Indigenous Activists to Follow." *Impakter*, 21 Aug. 2019.

"Sara Sue Hoklotubbe's Sadie Walela Mystery Series." *Transmotion*, Vol. 4, No. 2, Dec. 2018.

"Birth, Death, Healing: Cycles and Repetitions in Tomson Highway's *Kiss of The Fur Queen*." *University of Bucharest Review*, Vol. 7, Iss. 1, "Birth, Death, and Rebirth: Regeneration as Text," 2018.

"Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture." *U.S. Studies Online*, 4 Jul. 2018.

"Insatiable Hunger for Indigenous Flesh, Cultures, and Lands: Colonialism as a Ravenous Monster in *Monkey Beach* and *Kiss of the Fur Queen*." *Parlour: A Journal of Literary Criticism and Analysis*, Iss. 3, *Haunting, Horrible Hunger: Food for Fright*, Spring 2018.

"The Artist and 'Indian Buff': Frederick Weygold, Artist and Ethnographer of American Indians." *Transmotion*, Vol. 4, No. 1, Spring 2018.

"Our Fires Still Burn: The Native American Experience, dir. by Audrey Geyer (Review)." *The Middle West Review*, Vol. 4, No. 2, Spring 2018.

"Reconciliation." *Literature Today*, Vol. 7, Jan. 2018.

"Hunger." *the quint: an interdisciplinary quarterly from the north*, Vol. 10, Iss. 1, Dec. 2017.

FORTHCOMING PUBLICATIONS

“Do You Have a Little Native American in Your Story?” in *I'm Already Dead: Essays on The CW's iZombie and Vertigo's iZOMBIE* by Ashley Szanter and Jessica K. Richards (eds.) McFarland Publishing.

“The Commodification of The Windigo, a Traditional Algonquian Monster, In The Television Series *Supernatural*” in *Monsters with a Thousand Faces: Adaptations of Literary Horrors* by Joseph J. Darowski and John Darowski (eds.), University of Michigan Press.

“Rosalyn LaPier's *Invisible Reality: Storytellers, Storytakers, and the Supernatural World of the Blackfeet.*” *The American Indian Quarterly*.

“Leslie Marmon Silko: *Ceremony*,” “Sherman Alexie,” “Native American Renaissance,” “Zitkála-Šá,” “David Treuer,” and “James Welch: *Fool's Crow*” in *Twentieth Century and Contemporary American Literature in Context* by Linda DeRoche (ed.), ABC-CLIO.

“Elisabeth Bouzonviller: *Louise Erdrich, métissage et écriture, histoires d'Amérique.*” *RANAM, Recherches anglaises et nord-américaines*. Presses Universitaires de Strasbourg.

GUEST LECTURES

“Warriors Then and Now: Native American Women in American Politics.” *Running in 2020: Women Rising & the American Politics of Change*, Albert-Ludwigs-Universität Freiburg, Germany, 30 Jun. 2020.

“Doing Research In and With First Nation Communities.” *Trends and Methodology of North American Research*, University of Helsinki, Finland, 27 Mar. 2020. Postponed due to COVID-19.

“Cinema as a Strategy for Healing in Recent Short Films by Students at the IAIA (Institute of American Indian Arts in Santa Fe.)” *Indigenous Arts Circle: “Moving Image,”* University of Helsinki, Finland, 25 Mar. 2020. Postponed due to COVID-19.

“Eighteenth-Century Views of Native Americans.” *Ideologies and Religions: Thomas Jefferson and the Enlightenment's Concept of Nature, Political Ideology, and Progress*, University of Helsinki, Finland, 24 Mar. 2020. Postponed due to COVID-19.

“Studying Around the World.” *The Ph.D. Life with Joseph Krause*, Podcast, Episode 004, 11 Feb. 2019.

“Windigos, Wingigog and Windikouk.” *Myth Reading Group*, Centre for Myth Studies, University of Essex, England, 31 Oct. 2018.

CONFERENCE PRESENTATIONS

“Creating and Maintaining Support for Students' Mental Health during Online Teaching.” *The GAAS in 2030: Imagining Future Practices of Critical Diversity in American Studies*, Diversity Roundtable Workshop, John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Germany, 12 Oct. 2020.

“Strategies for Healing and Survivance in Contemporary Indigenous Wonderworks.” #ECRvcon: *First Early Career Researchers' Virtual Conference*, Minerva Center for the Rule of Law Under Extreme Conditions, University of Haifa, Israel, 24 Sep. 2020.

“‘The Only Color the Spirits Can See:’ Red in Artistic Installations Memorializing Missing and Murdered Indigenous Women and Girls.” *Couleurs et cultures*, Université de Haute-Alsace, France, 14-16 Apr. 2020. Postponed due to COVID-19.

“The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Sosiologipäivät 2020/Sociology Days 2020*, Lapinyliopisto/University of Lapland, Finland, 26-27 Mar. 2020. Postponed due to COVID-19.

“Finding Direction:’ Strategies for Healing in Indigenous Dystopian Wonderworks.” EUCOR Tri-national Ph.D. & M.A. Conference, Université de Strasbourg, France, 3-4 Apr. 2020. Postponed due to COVID-19.

“Remember, Resist, Redraw:’ The Power of Indigenous Visual Art in Pipeline Protests.” *Narratives of (Un)sustainability: Assessing U.S. Oil Culture*, Université de Lausanne, Switzerland, 27-28 Sep. 2019.

“Reversing the Tropes in Drew Hayden Taylor’s *Night Wanderer*: Colonial Vampirism and Land as Redemption.” Popular Culture Association National Conference, Washington D.C., U.S.A., 19 Apr. 2019. Award for Most Original Content.

“Myth vs. Evidence: Your Choice,’ or Intergenerational Trauma as Propaganda.” 50th Anniversary Northeastern MLA Convention, Washington D.C., U.S.A., 23 Mar. 2019.

“We Don’t Cross the Border, It’s the Border That Crosses Us.” *Negotiating, Subverting, Reconfiguring Borders in the English-Speaking World*, Université de Strasbourg, France, 5 Oct. 2018.

“Something Tells Me This Protest is Far From Over:’ The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*, Maria Curie-Sklodowska University, Poland, 10 May 2018.

“Performance and Activism: Environmental and Cultural Action, From Local Narratives to Global Contexts.” 32nd European Association for American Studies and 63rd British Association for American Studies Conference, King’s College London, England, 4 Apr. 2018.

“Something Tells Me This Protest is Far From Over:’ The Power of Indigenous Visual Art in the #NoDAPL Protests.” *Precarious Representations*, Albert-Ludwigs-Universität Freiburg, Germany, 13 Jan. 2018.

“Healing and Reconciliation in Contemporary Gothic Indigenous Literatures from North America.” 9th Annual Freiburg-Queen Mary Doctoral Colloquium, Albert-Ludwigs-Universität Freiburg, Germany, 24 Nov. 2017.

“Birth, Death, Healing: Cycles and Repetitions in Tomson Highway’s *Kiss of the Fur Queen*.” 19th Annual International Conference of the English Department, University of Bucharest, Romania, 10 Jun. 2017.

“The Algonquian Windigo as an Allegory of On-Going Colonial Violence in Recent Indigenous Gothic Fiction.” *Transnational Monstrosity in Popular Culture*, York St John University, England, 3 Jun. 2017.

“Healing and Reconciliation in Contemporary Gothic Indigenous Literatures from North America.” EUCOR Tri-annual Conference, University of Basel, Switzerland, 7 Apr. 2017.

PUBLIC OUTREACH & COMMUNITY INVOLVEMENT

Peer-Reviewer Spring 2020-Present

The Turtle Island Journal of Indigenous Health (TIJH)

Volunteer, Organizing Team February 2020

Indianer Inuit Nordamerika Film Festival, Germany

Reader Fall 2019-Present

Kids’ Story Time, Carl Schurz Haus American Library, Germany

Student Mentor Sep. 2017-Present

Albert-Ludwigs-Universität Freiburg, Germany

Secretary for differently-abled and handicapped students <i>Carleton University, Canada</i>	Jun. 2014-Aug. 2015
President of the Francophone Club <i>Carleton University, Canada</i>	Aug. 2013-Aug. 2015
Volunteer at cultural events organized by local Indigenous communities <i>State College, U.S.A., Bemidji, U.S.A., and Ottawa, Canada</i>	Aug. 2011-Jun. 2016
Campus guide for differently-abled and handicapped students <i>Université de Strasbourg, France</i>	Sep. 2008-Aug. 2010

OTHER ACADEMIC PROJECTS

"Imagining Canada: 3-5 Sep. 2020

'Discovering' & Navigating 'All Our Relations' in an (Un)Common Country"

Organized this international, interdisciplinary, and bilingual conference with 2 colleagues. Designed the call for papers, selected presenters and panelists, invited keynote speakers and workshop facilitators. Designed the conference website. Managed registrations, budget, and accordance with state and university safety regulations.

Emerging Scholars Forum Feb. 2019-Present

Team leader for the Emerging Scholars Forum of the Association for Canadian Studies in German-speaking Countries (GKS). Organized area chair, area session, and 2 panels at the annual national conference. Managed the network's newsletter, social media, and budget. Prepared and presented progress reports for the area to the board. Recruited and trained the new team.

#IndigenousReads Fall 2018-Present

Created and maintain a monthly literature colloquium focusing on very contemporary Indigenous literature from Turtle Island. Organizing public readings and literary events with authors.

Department of North American Studies, Albert-Ludwigs-Universität Freiburg, Germany

HONORS, AWARDS & GRANTS

Graduate Student Grant , Modern Language Association (MLA)	Fall 2020
Adolf-Haeuser-Stiftung Grant , Albert-Ludwigs-Universität Freiburg, Germany, €1,000	Spring 2019
Michael Schoenecke Grant , Popular Culture Association (PCA), \$500	Spring 2019
Award for Most Original Content , Popular Culture Association (PCA)	April 2019
Graduate Student Award , Northeast Modern Language Association (NeMLA), \$500	Spring 2019
Graduate Student Grant , European Association of American Studies (EAAS), €350	Spring 2018
William and Margaret Roxburgh Memorial Award , Carleton University, Canada, \$1,600	2014-2015
Lois Gonyer Bursary , Carleton University, Canada, \$1,500	2014-2015

CERTIFICATES

"Introduction to Adverse Childhood Experiences (ACEs) and Early Trauma" <i>Public Health England, Barnardo's: Believe in Children</i>	August 2019
"Northern Quebec: Issues, Spaces and Cultures" <i>Université Laval, Canada</i>	Fall 2017
"Indigenous Canada"	Spring 2017

University of Alberta, Canada

“Aboriginal Worldviews and Education”

Spring 2017

University of Toronto, Canada

“Reconciliation through Indigenous Education”

Fall 2015

University of British Columbia, Canada

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Native American and Indigenous Studies Association (NAISA)

Modern Language Association (MLA)

Popular Culture Association (PCA) & American Culture Association (ACA)

European Association for American Studies (EAAS)

British Association for American Studies (BAAS)

Association for Canadian Studies in German-Speaking Countries (GKS)

German Association for American Studies (DGfA/GAAS)

German Association for the Study of the Fantastic (GFF)

Carl-Schurz-Haus Freiburg/German-American Institute Freiburg (CHS)

LANGUAGES

French	Excellent, native speaker
English	Excellent, bilingual
Italian	Excellent comprehension and reading, very good speaking
Spanish	Excellent reading and comprehension
Ojibwemowin	Currently learning

REFERENCES

Dr. Jennifer Adese

Associate Professor in Sociology

University of Toronto, Canada

jennifer.adese@utoronto.ca

Prof. Dr. Wolfgang Hochbruck

Director of North American Studies

Albert-Ludwigs-Universität Freiburg, Germany

wolfgang.hochbruck@anglistik.uni-freiburg.de

Dr. Ghislain Potriquet

Professor in American Studies

Université de Strasbourg, France

potriquet@unistra.fr

Dr. Pauline Rankin

Dean of the Faculty of Arts and Social Sciences

Carleton University, Canada

pauline.rankin@carleton.ca